

THREE PIECE SETS

HAT, SCARF AND MUFF THAT MATCH ARE MUCH IN FAVOR.

One of Purple Velvet and Ermine and Another of Black Velvet and Sapphire Blue Taffeta Are Shown in Sketch.

Hat, scarf and muff or bag that match are quite approved by dame fashion for the coming season, and two very charming sets are shown in the sketch. The upper one employs purple velvet and ermine in its construction. The little toque of velvet is banded in ermine and an ornament in oriental colorings centers the front. The scarf may be worn open, as illustrated, or it may be draped high about the throat. A narrow band of ermine borders the scarf on either side and an ermine-covered button of generous size serves to conceal the scarf's fastening. The small round muff is edged with ermine. Color of velvet used and type of fur may be varied to suit the individual taste. Chinchilla squirrel and silver rabbit are two effective furs that might be attractively combined with velvet in the development of a three-piece set similar to the one sketched.

In the lower set, consisting of sports hat, scarf and bag, black velvet and sapphire blue taffeta are combined. An



Smart Three-Piece Sets That May Be Made at Home.

effective method would be to cord the taffeta, thereby making it heavier and richer looking. The hat is turned up at one side and caught with a bright ornament.

Novelty dress accessories may be developed at comparatively small actual expense if patience and some cleverness at designing are possessed, and with the aid of these little odds and ends a very plain gown or suit becomes quite distinguished.

French women are notably well dressed, and in large measure they accomplish this result not so much by the richness and variety of their costumes as by the individuality and smartness of their accessories.

Charming hat shapes may be bought all ready to be covered and trimmed, and either of the sets illustrated could be perfected without a great outlay of either time or money.

FASHION'S WHIMS

Monkey fur, which was worn last winter, already appears on some of the autumn garments. It is used as trimming on a georgette crepe cape.

In underwear the empire waistline is noticeable this autumn. Another noticeable detail of autumn lingerie is the number of fine pin tucks which appear.

Fine metallic thread embroidery is featured in many of the new French model frocks.

Much lace is used to trim Italian silk underwear.

Ostrich feather for trimming finds a place in autumn fashions. Clipped ostrich feather fans are shown in the smart shops and they will probably be much used with the new evening frocks.

Seal is a fur that will be much used for trimming broadcloth models for the street.

There is more ribbon this season on lingerie than artificial flowers.

Crocheted laces in silk are one of the smart handkerchiefs. The crochets are usually done in bright colors.

Beaded bags are as much used as predictions indicated. Sometimes the beads are sewed to velvet or silk, sometimes they are worked into a crocheted foundation.

Silk voile is a fabric used in the new lingerie for petticoats and combinations.

Deep sailor collars of fur adorn some of the autumn coats.

Real Millinery for Small Girl



The small girl, being already fitted out with something plain and substantial in headwear for school is acquiring her real millinery—the hat she is to wear when she is “dressed up.” Her needs are of such importance that many keen minds devote their energies to the production of hats just for girls—little and big. They welcome her with pretty things when she slips out of babyhood and bunnets into little girlhood and hats. And they care for her needs until she emerges from school and leaves the limitations of young girlhood in matter of dress, behind her.

These designers have found in the woolly, furry and fuzzy materials of the present season, mediums that make fascinating millinery for children. In the group of hats pictured here plush, corduroy, velvet and plain velvet are used. At the left a little bonnet-like shape of plush is suited to the small lady from three to eight years old. It is shown in brown plush with a sash of narrow satin ribbon,

and buds on a stem simulated in pink and green satin.

For the girl of eleven to sixteen there are many tams of black velvet like that at the right of the picture. It is finished with a band of narrow grosgrain ribbon, folded cleverly into joints, and a rosette and hanging ends of ribbon at the side. No other shape surmounts curls more effectively.

At the bottom of the group a hat of white corded velvet is simply a soft, puffed crown with a plaited frill about it. The frill is lined with white chiffon. There is a narrow band of white fur about it and at the left side a tiny head nestles in a rosette of fur. This is sure to capture the heart of the little maid of five who wears it.

All of these hats may be undertaken by the home millinery for none of them is hard to make.

Julia B. Bostwick

Too Daring Evening Gown



We will accept anything at the hands of Paris and keep it long enough to get a good look at it. So we received the backless evening gown, gave a gasp of surprise—and made a copy of it. But we never took it seriously. It caused a small ripple of talk, gave a little spice to initial displays of gowns for the new season and passed on its way to oblivion. But it made no lasting impression and exerted no influence on the mode, where the tendency is toward higher bodices with sleeves of tulle or lace.

However fleeting its career, the camera caught the backless gown, and it is shown above. The full skirt of white net, embroidered with silver sequins is adorably pretty. It has a tunic which is extended into the bodice at the front and bordered with a scroll pattern in sequins. A wide lace, almost covered with the glittering sequins, falls from the bodice and is attached to narrow shoulder straps at the back. There is a full scarf of chiffon which hangs from the right shoulder and may be brought around the figure. The skirt is of the promised

length, reaching quite to the ankles. New evening gowns and dance frocks show the most novel combinations of vivid color. Broadened silks with figures in silver or gold thread in gorgeous patterns are the richest stuffs used in them. These costly brocades are sparingly used in dance frocks, where they form a small part of the airy bodices of tulle or lace. But they appear in narrow trains and draperies on splendid evening gowns and are at their best in fur-trimmed evening coats.

Satin and point de esprit are favored materials for evening gowns and dance frocks. Both are to be had in all the fashionable colors. Skirts are full and hang straight, and bodices are nearly always draped with tulle and have fanciful tulle sleeves which float about the arms. The important thing to study is the startling color combinations, which are so entirely new that it is not possible to describe them.

Julia B. Bostwick

FOR THE STOUT YOUNG LADY



It would appear that Dame Fashion devotes more than enough time to the styles for the slim and well-rounded young lady and gives scant time and attention to her stouter sister, who finds it hard to dress becomingly and in the latest style without accentuating her stoutness. This is one of the many new fall fashions to which much care has been given. It is of plaid taffeta overskirt with plain taffeta bodice, sleeves and underskirt. It possesses very effective sleeve gatherings, which are trimmed with buttons. The collar is of taffeta finished with jet ornaments.

ONE-PIECE FROCKS POPULAR

They Are Made of Satin, Gabardine, Velours and Velvet Trimmed With Chiffon and Embroidery.

We are inundated with one-piece frocks made of satin, gabardine, velours and velvet. Chiffon plays a larger part than georgette crepe, and embroidery is spread over the surface of the frocks, but does not touch the tailored suits.

The best choice of material in these is velours. The best style at the present moment is the moderately long and wide skirt arranged to hang limply against the body, and a coat that is reminiscent of the days when men dressed in a more conspicuous manner than they do now—a coat that is tightly buttoned in at the waist, has a full pleated cut on an even line halfway between knees and waist without stint of fullness in its folds, and wide revers and collars that again suggest the directoire.

With these are worn high, draped collars with full frills in front. Those who seek something new in every form of dress are having neckwear especially copied from old, historic portraits of men who were famous in America during and after the Revolution.

NOVEL USE FOR OLD BANGLE

Either It or a Bracelet Can Be Utilized in Making a Safety Pin Holder.

Most of us possess an old bangle, and our sketch shows a novel way in which it may be utilized in making it do duty as a safety pin holder. House pins and brooches can also be fastened upon it in the way illustrated. All that has to be done is to tie a pret-



Pretty Safety Pin Holder.

tily colored piece of ribbon upon one side of the bangle and arrange it in a long loop that can be slipped over the post of the looking-glass.

Should one be available, an old bracelet with a clasp can be used in the same manner, and will be found even more handy than a bangle, as the bracelet can be unfastened and pins and brooches easily slipped upon it, and also it will form a very safe holder for rings, from which they cannot fall off and get lost.

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